MULTICULTURAL POLICING
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GENERAL BOOKS

A Basis for National Action: A Selected Bibliography of Systemic Discrimination in Canada.
Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7936 R3 B285 1993)


Community-Police Race-Relations, Vancouver, British Columbia, 95-03-1/95-03-05. Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7936 R3 C646 1995)


Cross Cultural and Race Relations Training for Operational Police Officers by Barbara Etter. Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7036 R3 E874 1994)


Diversity and Indigenous Peoples in Canada by Darion Boyington. Toronto, ON: Emond Montgomery Publications. (HV 8157 R63 2020) (Shelved in Course Reserves section. For Library use only.)


Human Resources in Criminal Justice. Florida Criminal Justice Executive Institute, Senior Leadership Program, Second Class. Tallahassee, FL: Florida Dept. of Law Enforcement. (HV 8145 F6 H85 1994)


Issues and Perspectives on Race Relations and Policing: Also Community-Based Policing, Training, Community Initiatives. Toronto, ON: Urban Alliance on Race Relations. (HV 7936 R3 I876 1992)

Issues in Police Intercultural and Race Relations Training in Canada by Charles S. Ungerleider. Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7997 U537 1992)


Minorities Policing Minorities as a Strategy of Social Control by David E. Barlow and Melissa Hickman Barlow. Milwaukee, Wis.: University of Wisconsin-Milwaukee. (HV 7936 R3 B275 1992)


An Opportunity for Progress: Report of the Task Force of the Quebec Minister of Public Safety on Relations Between the Black Communities and the Montreal Urban Community Police Department. Quebec, QC: The Task Force. (HV 7936 R3 Q43 1992)


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Police Use of Force and Violence against Members of Visible Minority Groups in Canada by Philip C. Stenning. Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7936 R3 S745 1994)


The Provincial Committee on Police and Visible Minority Relations Submission on Police and Visible Minority Relations in British Columbia prepared for the Canadian Centre for Police-Race Relations. Ottawa, ON: Canadian Centre for Police-Race Relations. (HV 7936 R3 P763 1994)


Race, Riots, and the Police by Howard Rahtz. Boulder, CO: Lynne Rienner Publishers, Inc. (HV 6477 R34 2016)

Racial Profiling by Reem Bahdi ... [et al.]. Vancouver, BC: British Columbia Civil Liberties Association. (HV 7936 R3 R32 2010)


Racial Profiling in Canada: Challenging the Myth of “A Few Bad Apples” by Carol Tator and Frances Henry. Toronto, ON: University of Toronto Press. (HV 7936 R3 T38 2006)


Racial Profiling in Toronto: Discourses of Domination, Mediation and Opposition by Frances Henry and Carol Tator. Toronto, ON: Canadian Race Relations Foundation. (HV 7936 R3 H49 2005)


The Skin We’re in by Desmond Cole. Toronto, ON: Doubleday Canada. (F 1035 A1 C65 2020)
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GENERAL DVDs

D2108 Faith Diversity (DVD, 86 minutes)
Our neighbourhoods are a rich mosaic of peoples with different languages, dress, traditions, cultures, creeds and faiths. The success with which we serve and protect will always hinge on our ability to connect with these diverse communities. Becoming more aware of customs, traditions, values and symbols, and when/where/how different religions worship, promotes understanding, appreciation and dialogue. This program provides a glimpse into several of the most prevalent cultures and religions found in the communities we serve: the traditions of Islam, the beliefs of Hinduism, the origins of the Sikh religion, the foundations of Buddhist beliefs and the practices of Judaism. (Ontario Police Video Training Alliance) (HV 7936 T7 O58 V.112-113)

D472 Shades of Blue (DVD, 140 minutes)
Three documentary films that explore the relationship between Canada’s diverse communities and the police. (Marlin Motion Pictures) (HV 7936 P8 S523 2007)

D534 Stake-Out in Anglo-Town (DVD, 8, 10 minutes)
A reversed stereotyping, satirical look at our society through the eyes of Chinese police officers on patrol in “Anglo-Town”. This program aims to show that we all make generalizations about certain groups of people, examines possible preconceptions about minority group behaviours, and shows how mainstream Canadian values could be considered peculiar. Part II focusses on employment equity in the Rainbow Coalition Police Department. (Vancouver: Clipper Productions) (HV 7936 P8 S733 1984)


Evaluation of the RCMP Indian Special Constable Program (Option 3B) by V.M. Bryant, F.J. Hawkes, and J.S. Machan. Prepared for Program Evaluation Branch, Indian and Eskimo Affairs Program, Dept. of Indian Affairs and Northern Development. Ottawa, ON: Evalucan Ltd. (E 98 P75 B79 1978)


Indian Ernie: Perspectives on Policing and Leadership by Ernie Louttit. Saskatoon, SK: Purich Publishing Ltd. (HV 7911 L69 A3 2013)


Inventory of Aboriginal Policing Programs in Canada by Julie Jarvis. Ottawa, ON: Solicitor General Canada, Ministry Secretariat. (E 98 P75 J278 1992 — 7 volumes)


Native Recruitment Study: Regina Police Service by David C. Cowley and Ronald Merasty. Ottawa, ON: Solicitor General Canada, Consultation Centre. (HV 7936 R5 C68 1982)


Policing Native Communities by D. Loree. Ottawa, ON: Canadian Police College. (E 98 C87 1985)

Policing on Reserves: A Review of Current Programs and Alternatives. Native Counselling Services of Alberta. (E98 C87 P64 1980)


Policing Services for Aboriginal Peoples by Vijay Mehta. Ottawa, ON: Solicitor General Canada. (E 98 P75 M437 1993)


RCMP Community Policing: Models of Aboriginal Policing by Rebecca Johnson. Ottawa, ON: Royal Canadian Mounted Police. (E 98 P75 J635 1990)

A Review of Select Police/Aboriginal Committees and Guidelines for Effective Committee Development. Ottawa, ON: Canadian Association of Chiefs of Police. (E 98 P75 R487 1996)


Stl’atl’imx Nation Tribal Police Community Questionnaire. Victoria, BC (E 98 P75 S754 1991)


**INDIGENOUS POLICING - DVDs**

D1368  **Behind the Badge: The Evolution of Policing in Aboriginal Communities**  (DVD, 24 minutes)

This program takes a balanced look at the historical role of the Royal Canadian Mounted Police (RCMP) and how that role still affects present day perceptions in Aboriginal communities. (Bearpaw Communications)  (E 98 P75 B44 2005)

D1219  **Choosing the Guardians**  (DVD, 17 minutes)

This program describes two primary policing service models--First Nations Tribal Police and Royal Canadian Mounted Police Aboriginal Service--currently available to First Nations communities in British Columbia. It also discusses issues which First Nations Communities must consider in determining which of these models is most appropriate to their community. Some of these issues include: community support, accountability, funding, recruiting and training, and establishment of First Nations police boards. (Justice Institute of British Columbia)  (E 98 P75 C463 1993)

D1832  **First Nation Blue**  (DVD, 48 minutes)

Following officers on patrol and hearing their personal stories, this shows how attitudes of the police who serve First Nations communities in Ontario are changing. It shows the relationships the officers have developed with the people they serve, the effect their work has on their private lives, and the problems affecting Native communities today. (National Film Board of Canada)  (E 98 P75 F553 1996)

D742  **Gustafsen Lake: The Big Picture**  (DVD, 174 minutes)

In 1995, the RCMP was deployed to manage a situation involving armed activists camped on a private ranch property near 100 Mile House, British Columbia. The situation began with diplomatic efforts in the summer of 1995 and grew into a contain and negotiate operation, which drew out for weeks through August and September. This documentary video is intended to be used for internal police information and education about major case management. It illustrates the processes that worked well and the lessons that were learned for future such incidents. (RCMP - Pacific Region Training Centre)  (E 99 S45 G845 2008)
**A Matter of Trust: A Portrayal of the Vancouver Police and Native Liaison Society**
(DVD, 34 minutes)
Addressing the needs of aboriginal residents, the Vancouver police and the Native Liaison Society bridge the gaps of differing cultures, distrust and disrespect between the justice system and the downtown Eastside substance abusers and street workers. The society targets youth specifically in supporting cultural activities, providing preventive law education, helping with court testimony, and giving HIV/AIDS support. Police on the beat are learning new attitudes toward aboriginal people through partnerships with native counsellors and community workers. (Ottawa: Aboriginal Justice Learning Network, Canada Department of Justice) (E 98 P75 M287 1998)

**The Spirit Has No Colour: Changing Police/Aboriginal Relationships**
(DVD, 44 minutes)
A training film for B.C.’s municipal police recruits on the relationship between police and Aboriginal peoples. The intention of the film is to provide a first step training for recruits on: the history of Aboriginal peoples (First Nations, Inuit and Métis peoples), particularly in B.C.; the role of police in the enforcement of laws of Canada that today are deemed to have been damaging to the Aboriginal peoples; the experience of the Aboriginal peoples through that lens, showing what police will see on the streets and in the communities today, both the powerfully positive and the profoundly negative; the consequence of generations of children being taken from families and entered into the residential schools of this country; and finally, connecting issues of drug and alcohol abuse, family disintegration and loss of identity to the sexual, psychological, physical and other abuses common in the schools. (Orca Prod. Inc./42nd Street Consulting) (E 98 C87 S654 2010)

**Two Worlds Colliding** (DVD, 49 minutes)
Story about two police officers in Saskatoon dumping aboriginals in a barren field on the city outskirts at below freezing temperatures. One of the victims comes forward with his story and sets into motion a major RCMP investigation into several suspicious deaths, conviction of the two constables who abandoned him, and the reopening of an old case, leading to a judicial inquiry. (National Film Board of Canada) (HV 7936 C56 T96 2004)

Discussions with R.C.M.P. officers and members of native communities identify issues of importance and relationships that exist between the two parties. A documentary that takes the viewer to a number of Indian communities in British Columbia. (R.C.M.P., E Division, Training Branch) (E 98 C87 W458 1991)

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